biophilia

—

music and concept by björk

designed by m/m (paris)

produced and engineered by scott snibbe studio

james merry
project coordinator and researcher

derek birkett and michele anthony
artist management

—

essays by nikki dibben

guided tour and introductions by sjón

narration by david attenborough

—

m/m (paris)

michael amzalag and mathias augustyniak
creative directors

boon lertvilai
design

mathieu meyer
typefaces and scores development

—

scott snibbe studio

scott snibbe
executive producer, creative director, technical director, software engineer

sharon hibbert
project manager

graham mcdermott
software engineer

deeje cooley
software engineer

colin roache

build master and quality assurance

nathan heigert
designer and animator

sharon pieczenik
production assistant

henrique schlatter manfroi / sulistas
software engineer

—
kodama studios

mark danks
software architecture and framework engineer

sarah stocker
production manager

—
touch press

theo gray
max whitby
luc barthelet
drew berry
creative consultants

—
relativewave

max weisel
creative consultant

—
animated scores

stephen malinowski / music animation machine
creative director, animator, software engineer

mark danks
technical director

henrique schlatter manfroi / sulistas
software engineer

sharon hibbert
production manager

sharon pieczenik
production assistant

matt robertson
jónas sen
midi transcriptions

damian taylor
additional midi editing

—
traditional scores

m/m (paris)
design and creative lead

björk
jónas sen
musical arrangements

jónas sen
hrafnkell orri egilsson
matt robertson
arni heimir
vocal transcriptions

mathieu meyer
design development

luis othon
design assistance

deeje cooley
software engineer

henrique schlatter manfroi / sulistas
software engineer

barry blum
technical assistant

—
itunes

robert kondrk
jay liepis
itunes

ryan dixon
app store

—

apple inc.

craig linsson
developer support

—

the biophilia app suite was produced using the following software libraries: cocos2d, cocos3d, and the fmod ex sound system from firelight technologies.

album

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moon

music written by björk and damian taylor
lyrics by björk
choir arrangement by björk
choir transcription árni heimir ingólfsson
harp by zeena parkins, shelley burgon, sara cutler, carol emanuel
harp contractor zeena parkins
drum programming by pablo diaz-reixa, björk and damian taylor
programming by björk and damian taylor
engineered by damian taylor, sveinn kjartansson and brian hernandez
mixed by damian taylor and björk
produced by björk

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thunderbolt

music written by björk
lyrics written by björk and oddný eir ævarsdóttir
choir arrangement by björk
choir transcription by árni heimir ingólfsson
teslacoil bassline and beat by björk
teslacoil bassline and beat programmed by damian taylor and björk
engineered by damian taylor and sveinn kjartansson
mixed by damian taylor and björk
produced by björk

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crystalline

music and lyrics by björk
gamelesta arrangement by björk
beat programming by 16bit
bassline by björk and 16bit

engineered by damian taylor, 16bit and sveinn kjartansson
produced by björk and 16bit

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cosmogony

music by björk
lyrics by sjón
brass arrangement by björk
brass transcription by matt robertsson
choir arrangement by björk
beat by björk
beat programmed by björk and damian taylor
engineered by damian taylor, sveinn kjartansson
mixed by damian taylor and björk
produced by björk

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dark matter

music written by björk and mark bell
programmed by mark bell, damian taylor and björk
vocal arrangement by björk
engineered by damian taylor
mixed by damian taylor and björk
produced by björk

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hollow

music and lyrics by björk
choir arrangement by björk
choir transcription by árni heimir ingólfsson
beat programming matthew herbert and björk
engineered by damian taylor and sveinn kjartansson
mixed by damian taylor and björk
produced by björk

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virus

music written by björk
lyrics written by sjón
gameleste arrangement by björk
hang arrangment by manu delagu and björk
beat and bass programming by pablo diaz-reixa
choir arrangement by björk
choir transcription by árni heimir ingólfsson
engineered by damian taylor, sveinn kjartansson, brian hernandez and mario dejesus
mixed by damian taylor and björk

produced by björk

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sacrifice

music and lyrics by björk
voice arrangement by björk
sharpsichord arrangement by björk
adapted to sharpsichord by henry dagg
engineered by damian taylor, mario dejesus and cameron craig
mixed by damian taylor and björk
produced by björk

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mutual core

music and lyrics by björk
organ arrangement by björk
beat by 16bit, matthew herbert and björk
programmed by 16bit, matthew herbert and björk
choir arrangement by björk
engineered by damian taylor, sveinn kjartansson
mixed by damian taylor and björk
produced by björk

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solstice

music by björk
lyrics by sjón
english translation by david mcduff
pendulum played by zeena parkins
engineered by damian taylor
mixed by damian taylor and björk
produced by björk

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derek birkett
production and business developer

james harman
legal advisor

interactive studio musical system concept by björk and damian taylor, designed and
programmed by damian taylor

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choir

arnheiður eiriksdóttir
auður albertsdóttir
ásdís björg gestsdóttir
ásdís eva ólafsdóttir
ásta ægisdóttir
bergljót rafnar karlsdóttir
drífa örvarsdóttir
elín edda sigurðardóttir
erla maría markúsdóttir
erla rún guðmundsdóttir
ester auðunsdóttir
eygló höskuldsdóttir viborg
fífa jónsdóttir
gígja gylfadóttir
gígja haraldsdóttir
guðrún m sigurbergsdóttir
jóna g kolbrúnardóttir
kristín anna guðmundsdóttir
kristín einarsdóttir mäntylä
kristín sveinsdóttir
sigrún ósk jóhannesdóttir
sigurborg skúladóttir kaldal
unnur sigurðardóttir
vigdis sigurðardóttir
conducted by
jón stefánsson

harps

zeena parkins
shelley burgon
sara cutler
carol emanuel

brass

valdís þorkelsdóttir
ragnhildur gunnarsdóttir
trumpets

bergrún snæbjörnsdóttir
erla axelsdóttir
særun ósk pálmadóttir
lilja valdimarsdóttir
french horns

harpa jóhannsdóttir
sigrún jónsdóttir
li ming yeung
jessica buzbee

trombones

brynja guðmundsdóttir
tuba

pendulum harp made by andy cavatorta

midi controlled pipe organ made by björgvin tómasson

midi controlled gamelan celeste hybrid made by björgvin tómasson and matt nolan

all custom instruments based on ideas by björk

this project was worked on in reykjavik, seltjarnarnes, and þingvellir in iceland, new york, guatemala, puerto rico and belize

mastered at the lodge by emily lazar and joe laporta
with thanks to heba kadry

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